# **DEPARTMENT OF ENGLISH**

# **COURSE CURRICULUM & MARKING SCHEME**

# M.A. ENGLISH Semester - III

**SESSION: 2024-25** 



**ESTD: 1958** 

# GOVT. V.Y.T. PG AUTONOMOUS COLLEGE, DURG, 491001 (C.G.)

(Former Name – Govt. Arts & Science College, Durg)

NAAC Accredited Grade A<sup>+</sup>, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)

Phone: 0788-2212030

Website - www.govtsciencecollegedurg.ac.in, Email - autonomousdurg2013@gmail.com

#### Govt. V.Y.T. P.G. Autonomous College, Durg Department of English

To

The Controller
Autonomous Examination Cell
Govt. V.Y.T.P.G. Autonomous College
Durg. (C.G.)
Syllabus – M.A. English 2023-2024

The recommendations of the Board of Studies of English for the Curriculum of M.A. English III & IV Semesters are as follows:

- The Syllabus for M.A. Semester III & IV for the year- 2023-2024.
- The Autonomous Cell of the college desires that the titles of the papers of M.A., M.Sc. and M.Com III & IV Semester should be different from each other so that there should be no confusion to the students. In case of M.A. English this change is not feasible. However, to avoid any kind of confusion, the titles have been classified and named as Critical Theory I and II, Indian Writing in English I (Elective A) Diaspora Studies (Optional B) and Indian Writing in English II (Elective A) Dalit Literature (Elective B), American Literature I and II, Colonial and Post Colonial Studies I and II, Linguistics I (Elective A) Research Methodology (Elective B) and Linguistics II (Elective A) Dissertation Writing (Elective B), for M.A. III & IV respectively. The examination pattern will be:
- 1. The paper is divided into four units and each unit shall contain very short, short and long answer type questions.

Note: For very short answer type questions there will be no internal choice. For short and long answer type questions there shall be only 50% choice for the students in question papers.

Dr. Qamar Talat Chairperson Board of Studies- English

Session 2023-2024
Syllabus and Marking Scheme for Semester III is as follows:

Paper No.& Course Code	Title of the Paper	Marks Allotted in Theory		Marks Allotted in Internal Assessment		Credits		
		Max	Min	Max.	Min.			
I MEN: 301	Critical Theory - I	80	16	20	04	05		
II MEN: 302 (A)	Indian Writing in English- I (Elective A)	80	16	20	04	05		
II ** MEN: 302 (B)	Diaspora Studies (Elective- B)	80	16	20	04	05		
III MEN : 303	American Litt - I	80	80 16	20 0	04	05		
IV MEN: 304	Colonial & Post Colonial Studies – I (Elective -A)	80	16	20	04	05		
MEN: 304	World Literature -I (Elective-B)	80	16	20	04	05		
V MEN: 305 (A)	Linguistics –I (Elective -A)	80	80	80	16	20	04	05
V MEN: 305 (B)	Research Methodology (Elective- B)	80	16	20	04	05		
	Total	400		100		25		

Note:

20 marks = 01 credit in Theory Paper.

# GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG DEPARTMENT OF ENGLISH

# Approved Syllabus for M.A. ENGLISH by the members of Board of Studies for the Session 2023-24

The Syllabus with the paper combination of Semester III is as follows:

Paper I	Course Code MEN: 301	:	Critical Theory - I
Paper II	CourseCodeMEN:302 (Elective -A)	;	Indian Writing in English - I (Elective- A)
Paper II	Course Code MEN :302 (Elective- B)		Diaspora Studies (Elective-B)
Paper III	Course Code MEN :303	•	American Literature - I
Paper IV #	Course Code MEN :304 Elective A	:	Colonial and Post Colonial Studies - I
Paper IV	Course Code MEN :304 Elective B	4	World Literature-I
Paper V	Course Code MEN 305 (Elective- A)	:	Linguistics - I (Elective- A)
Paper V	Course Code MEN 305 (Elective- B)	:	Research Methodology (Elective- B)

Chairperson/H.O.D.:	Departmental members
Dr. Qamar Talat - 3 3 23	1. Dr. Somali Gupta-
Subject Expert: Dr. Neelu Shrivastava	2.Dr. Suchitra Gupta-
Subject Expert: Dr. Shiela Vijay	3.Dr. Mercy George
V.C. Nominee: Dr. Koustav Ranjan - Karin	4. Dr Nigar Ahmed Cy w Au
Member of other Deptt. Dr. Baljeet Kaur	5. Dr. Meena Maan
Representative of Industry /Corporate Sector:	6. Dr. Tarlochan Kaur-
Shri Kamaljeet Singh Maan	7. Ms. Kusumota Sonwani
Student Representative: Mohd. Zafir Khan-	8. Dr Monika Sharma

Department of English

M.A. English Semester III

Session 2023-2024

Paper I Critical Theory I-

(From Aristotle to Walter Pater)

Course Code: MEN 301

UNIT - I

Aristotle

: Poetics. (Classical European Theory)

**UNIT - II** 

Longinus

On the Sublime (Classical European

Theory)

Philip Sidney

An Apology for Poetry

**UNIT-III** 

William Wordsworth

Preface to the Lyrical Ballads

S.T. Coleridge

Biographia Literaria Ch. XIII to XVII

**UNIT-IV** 

**Matthew Arnold** 

**Essays in Criticism** 

Walter Pater

Appreciations

#### Course Objectives :

The programme aims

- To inculcate critical acumen in the students.
- To develop a Critical approach to Literature.
- To acquaint the students with the great theorists from Greek Classical Critics to the Victorian Critics.

#### Course Outcome (CO):

After the successful course completion the students will-

- CO1. Become familiar with the features of Literary Criticism and understand the relevance of Literary Criticism.
- CO2. Be able to develop their abilities to read the texts/theories and get an insight to understand and elucidate the ways the ideas, values and themes inform, the impact on culture and society, both in the present and past.
- CO3. Be able to develop their critical perspectives to identify, analyse and describe the themes, values, concepts and critical ideas associated with the texts.
- CO4. Approach critically the Critics and Literary theories, interpret their texts studied and views from their perspectives.

Question paper format for the Post-Graduate Examination for the session 2023-2024 is as follows:

#### The question paper will be of 80 marks.

- 1. The question paper is divided into four units and each unit shall contain very short short and long answer type questions.
- 2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. (2x8=16)
- 3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words.

(4x4=16)

- 4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (4x12=48)
- 5. The students are required to study the content mentioned in the curriculum exhaustively.

#### GENERAL INSTRUCTIONS FOR STUDENTS

- The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- ❖ The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows:
  - Internal Test in each paper

(20 marks)

- Seminar (Power point presentation) in any one of the papers (20 marks)
- Assignment in each of the remaining papers (excluding the paper of Seminar.

(20 marks)

• Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

#### Recommended Reading

1. Brooks, Cleanth : Irony as a Principle of Structure

2. Brooks, Cleanth : The Making of Literature

3. Seldon, Raman (ed) : The Theory of Criticism from Plato to the Present

4. Dalton, John : From Literary Theory and Criticism, London,

Longman & Green Co. 1931

5. Eliot, T.S. The Use of Poetry and the Use of Criticism

6. Daiches, David : Critical Approach to Literature (London, 1964)

7. M. H. Abrams : The Mirror and the Lamp Romantic Theory and

the Critical Tradition

8. George Saintsbury A History of Criticism & Literary taste in Europe

9. Wmisatt W.K. and : Literary Criticism

Cleanth Brooks

Department of English
M.A.English Semester III
Session 2023-2024

Paper -II Indian Writing in English - I (Elective- A)
Paper -II Diaspora Studies (Elective- B)

Course Code: MEN 302 (Elective A & B)

Course Code: MEN 302 (Elective- A)

**UNIT I** 

**Toru Dutt** 

: Savitri, The Lotus, Our

Casuarina Tree

Rabindranath Tagore

: Gitanjali (First twenty five

Songs)

**UNIT II** 

Kamala Das

The Freaks, A Hot Noon in

Malabar, The Looking Glass.

The Sunshine Cat

Nissim Ezekiel

: Enterprise, Poet Lover

Birdwatcher, Night of the

Scorpion

**UNIT III** 

M.K.Gandhi

: The Story of My Experiments

with Truth

J.L.Nehru

: Discovery of India (Last Ten

Chapters)

**UNIT IV** 

Mulk Raj Anand

: Two Leaves and a Bud

R.K. Narayan

: The Guide

### Course Objectives:

The programme aims

- To develop a perception to appreciate Indian Writing in English.
- To understand the varied aspects of Indian Writing in English.
- To familiarize with different genres of literary writings in Diasporic Studies.
- To familiarize the learner with Contemporary Indian and Diasporic writers and their works.

#### Course Outcome (CO):

After the successful course completion the students will be-

- CO1. Able to understand the themes of Indian writings in English.
- CO2. To identify the major trends in Indian writings in English.
- CO3. Able to examine the background and setting of the prescribed texts.
- CO4. Able to evaluate and interpret socio-cultural significance of Indian writings.

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows: The question paper will be of 80

The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.

- 1. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks.

  (2x8=16)
- 2. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (4x4=16)
- 3. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (4x12=48)
- 4. The students are required to study the content mentioned in the curriculum exhaustively.

#### GENERAL INSTRUCTIONS FOR STUDENTS

- The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- Internal Assessment Examination will be as follows:
  - Internal Test in each paper

(20 marks)

- Seminar (Power point presentation) in any one of the papers (20 marks)
- Assignment in each of the remaining papers (excluding the paper of Seminar.

(20 marks)

• Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

#### Recommended Reading

1. K.R.Srinivasa, Iyengar Indian Writing In English

2. Gokak, V.K. : English in India: Its Present and Future

3. Sarang, Vilas : Indian English Poetry since 1950 : An Anthology

4. PeeradenaSaleem : Contemporary Indian Poetry in English (ed) : An

Assessment and Selection

5. M.K.Naik (ed.) : Aspects of Indian Writing in English(Macmillan)

6. Parthasarthy, R. (ed) : Ten Twentieth Century Indian Poets (Poems by Keki

N. Daruwalla, Kamala Das, Nissim Ezekiel, Javanta

Mahapatra, A.K. Ramanujan

Department of English
M.A.English Semester III
Session 2023-2024

Paper II- Diaspora Studies (Elective Paper –B)
Course Code –MEN 302 (Elective-B)

Unit I	Hindari Lahiri	Diaspora Theory &Transnationalism
Unit II	Chima Dana ' D' 1	(Theory & History)
Onit II	Chitra Banerjee Divakaruni	Palace of Illusions
	Kiran Desai	Inheritance of Loss
Unit III	Meena Alexander	Manhattan Music
	Shyam Selva Durai	Sunny Boy
Unit IV	Bhanu Kapil	The Vertical Interrogation of Strangers
	G.S. Sharad Chandra	(i) After the Earth Quake in India
		(ii) Brother, Midlife

### Course Objectives:

The programme aims

- To develop a perception to appreciate Indian Writing in English.
- To understand the varied aspects of Indian Writing in English.
- To familiarize with different genres of literary writings in Diasporic Studies.
- To familiarize the learner with Contemporary Indian and Diasporic writers and their works.

#### Course Outcome (CO):

After the successful course completion the students will be-

- CO1. Able to understand the themes of Indian writings in English.
- CO2. To identify the major trends in Indian writings in English.
- CO3. Able to examine the background and setting of the prescribed texts.
- CO4. Able to evaluate and interpret socio-cultural significance of Indian writings.

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows: The question paper will be of 80

The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.

- 5. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks.

  (2x8=16)
- 6. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words.

  (4x4=16)
- 7. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (4x12=48)
- 8. The students are required to study the content mentioned in the curriculum exhaustively.

#### GENERAL INSTRUCTIONS FOR STUDENTS

- The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- ❖ The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- Internal Assessment Examination will be as follows:
  - Internal Test in each paper

(20 marks)

- Seminar (Power point presentation) in any one of the papers (20 marks)
- Assignment in each of the remaining papers (excluding the paper of Seminar.

(20 marks)

• Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

#### Recommended Books:

1. K.R.Srinivasa, Iyengar

: Indian Writing In English

2. Gokak, V.K.

: English in India: Its Present and Future

3. Hall Stuart

: Cultural Identity and Diaspora-Theorizing Diaspora

4. Kim D. Butler

: "Defining Diaspora, Refining Discourse"

5. Vertovec, Steven & Robin Cohen

: Migration, Diaspora and Transnationalism

Department of English M.A.English Semester III Session 2023-2024

Paper III American Literature - I Course Code: MEN 303

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UNIT I

Edgar Allen Poe

Dream Land, The Raven

Walt Whitman.

When Lilacs Last in the Dooryard Bloom'd, There

was a Child Went Forth.

UNIT II

**Robert Frost** 

Stopping by the Woods..., Birches, Departmental.

Wallace Stevens

The Emperor of Ice-cream,

Sunday Morning.

UNIT III

**Emily Dickinson** 

The Soul Selects its Own
Society, Hope is the Thing
with Feathers, I Felt a
Funeral in my Brain, After
Great Pain a Formal Feeling

Comes.

Sylvia Plath

Daddy, Lady Lazarus, The

Bee Meeting

UNIT IV

R.W. Emerson

Self-Reliance

H.D. Thoreau

Civil Disobedience

#### **Course Objectives:**

The programme aims

- To develop a perception to appreciate American literature.
- To understand the aspects of Renaissance in American literature.

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• To become familiar with the American Poets and the representative Prose writers.

#### Course Outcome (CO):

After the successful completion of the course, the student will be able to

- CO1. Understand the depth and diversity of American Literature and relate different themes and ideas in all the four genres of American Literature.
- CO2. Identify the contributions of major authors in the growth of American literature and trace out the causes and impact of World Wars I and II.
- CO3. Develop their knowledge on major literary trends, stages of growth and development of Poetry, Drama, Prose, Fiction and other writings.
- CO4. The students will be able to critically examine, compare and comment on the political, socio-cultural and economic influences on the writers and their works.

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows:

#### The question paper will be of 80 marks

- 1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
- 2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. (2x8=16)
- 3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words.

  (4x4=16)
- 4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (4x12=48)
- 5. The students are required to study the content mentioned in the curriculum exhaustively.

#### GENERAL INSTRUCTIONS FOR STUDENTS

- The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
- The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- Internal Assessment Examination will be as follows:
  - Internal Test in each paper

(20 marks)

- Seminar (Power point presentation) in any one of the papers (20 marks)
- Assignment in each of the remaining papers (excluding the paper of Seminar).

(20 marks)

• Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

#### Recommended Reading

1. Forester Norman : American Poetry and Prose Vol. 4

2. Cox, James M. (ed) Robert Frost, Twentieth Century Views.

3. Pearce, Roy Harvey : Whitman, Twentieth Century views

4. Barroff, Marie (ed) Wallace Stevens, 20th Century views.

Department of English
M.A.English Semester III
Session 2023-2024

Paper IV Colonial and Post-Colonial Studies - I

Course Code: MEN 304

UNIT - I Leela Gandhi

: Post Colonial Theory ( Post Colonialism &

Feminism, The Limits of Post Colonial

Theory).

Homi Bhaba

: The Other Question

UNIT - II

Raja Rao

Kanthapura

V.S. Naipaul

A House for Mr. Biswas

UNIT - III

Arun Joshi

: The Foreigner

**Amitav Ghosh** 

The Hungry Tide

UNIT - IV

Arundhati Roy

The God of Small Things

Jhumpa Lahiri

The Namesake

#### **Course Objectives:**

The programme aims

- To develop a perception to appreciate Colonial and Post Colonial Studies in the learners.
- To understand the aspects of Literature, Politics and the theories.
- To become familiarize with Indian writers and their works

#### Course Outcome (CO):

After the successful completion of the Course the students will be able to-

- CO1. Understand the socio-historical, political-economic contexts of Colonialism and Post-Colonialism in India and other countries affected by the colonial rule.
- CO2. Understand the scope of Post-Colonial Literature in India and abroad; and realize the effects of colonial rule on language, cultureS, economy and habitat of specific groups of people affected by it.
- CO3. Critically evaluate and interpret the issues of Imperialism and Racism
- CO4. Appreciate and critically analyse the changing role of English in Postcolonial literatures and relate colonialism to modernity.

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows: The question paper will be of 80 marks.

- 1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
- 2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. (2x8=16)
- 3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (4x4=16)
- 4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (4x12=48)
- 5. The students are required to study the content mentioned in the curriculum exhaustively.

#### GENERAL INSTRUCTIONS FOR STUDENTS

- The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- Internal Assessment Examination will be as follows:
  - Internal Test in each paper

(20 marks)

• Seminar (Power point presentation) in any one of the papers

(20 marks)

• Assignment in each of the remaining papers (excluding the paper of Seminar.

(20 marks)

• Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

#### Recommended Reading

1. Appiah, K.A.

: In My Father's House : Africa in the Philosophy of Culture

2. Ashcroft, B., Griffiths, G., Tiffin

: The Empire Writes Back.

3. Bhabha, H

: Literature, Politics & Theory.

4. Forester, E. M.

: A Passage to India

5. Fanon, F.

: A Dying Colonialism.

: Black Skin, White Masks.

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: The Wretched of the Eart

6. Gandhi, M.K.

: The Collected Works of Mahatma Gandhi, vols. 1-9.

# GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG Department of English M.A. English Semester III Session 2023-2024

Paper IV World Literature-I Elective- IV -B Course Code: MEN 304-B

UNIT - I A.D. Hope : Australia

Li-Young Lee : I Ask My Mother to Sing

UNIT - II Ama Ata Aidoo : Anowa

Wole Soyinka : Death of the King's Horseman

UNIT - III Gabriel Garcia : The Handsomest Drowned Man in the World Marquez

mai quez

Alice Munroe : Voices

UNIT - IV Buchi Emecheta : The Joys of Motherhood

Paule Marshal : Brown Girl Brown Stones

#### **Course Objectives:**

#### The programme aims

- To introduce the learner to the growth and development of literatures outside Britain.
- It also envisages acquainting the learner with the richness and diversity of literary creativity.
- To know a wide range of writing across continents.

#### Course Outcome (CO):

After the successful course completion the students will-

- CO1. Be exposed to the literatures of the world.
- CO2. Develop a sense of appreciation for other literatures.
- CO3. Understand the new emergent writings in English
- CO4. To form a background to further study in English Literature.

Question paper format for the Post-Graduate Examination for the session 2022-23 is as follows:

#### The question paper will be of 80 marks

- 1. In question paper there shall be three sections -A, B & C.
- 2. Section A shall contain 6 passages for explanation with reference to the context from the texts prescribed for detailed study, out of which 4 are to be attempted. Each annotation will carry 4 marks.(4x4=16)
- 3. Section B shall contain short answer type questions. From each unit two questions shall be asked with an internal choice. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (4X4=16)
- 4. Section C shall contain long /descriptive type questions. From each unit two questions shall be asked with an internal choice. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (4x12=48)
- 5. The students are required to study the content mentioned in the curriculum exhaustively.

#### GENERAL INSTRUCTIONS FOR STUDENTS

- The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- Internal Assessment Examination will be as follows:
- Internal Test in each paper (20marks)
- Seminar (Power point presentation) in any one of the papers (20marks)
- Assignment in each of the remaining papers (excluding the paper of Seminar. (20 marks)
- Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

#### Recommended Reading

- 1. Lazarus, Neil. The Cambridge Companion to Postcolonial Literary Studies. CUP, 2004.
- 2. Kinsella, John. *The Penguin Anthology of Australian Poetry*. Melbourne: Penguin, 2008. Print.
- 3. Ojaide, Tanure. Contemporary African Literature: New Approaches. African World Series. Series Ed. ToyinFalola. Durham: Carolina Academic P., 2012. Cap-press.com. Web.
- 4. Lau, Joseph S M. *The Columbia Anthology of Modern Chinese Literature*. Columbia: ColumbiaUniversity Press,1996.
- 5. Irele, Abiola, Simon Gikandi, ed. *The Cambridge History of African and Caribbean Literature*. 2 vols. Cambridge UP, 2004. Print.
- 6. Fanon, Franz. Wretched of the Earth. New York: Grove P, 1968. Print.

Subjects Experts and members of BoS	Departmental members
Chairperson: Dr Qamar Talat	Dr. Somali Gupta
Subject Expert 1:Dr. Neelu Shrivastava	Dr. Suchitra Gupta
Subject Expert 2: Dr. Sheela Vijay	Dr. Mercy George
V.C.Nominee: Dr. Kaustav Ranjan K. Rapa	Dr. Nigar Ahmed ay Afril -
Member from the Other Dept: Dr. Baljeet Kaur	Dr. Meena Maan
Rep. of Industry/Corporate Sector: Shri Kamaljeet Singh Maan	Dr. Tarlochan Kaur Sandhu
Student Representative: Mohd. Zafir Khan	Ms.Kusumita Sonwani
	Dr. Monika Sharma

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Department of English
M.A. English Semester III
Session 2023-2024

Paper V Linguistics - I (Elective-A) Course Code: MEN 305 (Elective -A)

#### Unit-I

- 1. What is Language? Characteristics of Language.
- 2. What is Linguistics? Linguistics as a Science.
- 3. Synchronic, Diachronic and Comparative Linguistics.

#### Unit-II

- ■1. Scope, Levels and Branches of Linguistics.
  - 2. Langue and Parole, Competence and Performance.

#### Unit-III

- 1. Sociolinguistics: Theories of language variation (Dialect and Socio-dialect, iso-gloss, Registers)
- 2. Psycholinguistics: Theories of Language Acquisition (Empirical / Behavioral approach and Rationalistic Approach).

#### Unit-IV

- 1. Essentials of Stylistics.
- 2. Deviation, The Irrational in Poetry, Ambiguity, Foregrounding, Figurative Language, Patterns of Sound

#### **Course Objectives:**

The programme aims

- To inculcate acumen in understanding the intricacies of language.
- To understand the concept of modern linguistics.
- To get acquainted with general linguistics.

#### Course Outcome (CO):

After the successful completion of the course the students will be able to-

- CO1. Recognize and understand the structure and various properties of human language.
- CO2. Understand and interpret the complexities of English language;
- CO3. Make use of concepts and theories used in Linguistics. Understand and analyze Language variation and Language acquisition theories.
- CO4. Understand the meaning of Style and Stylistics and essentials of Stylistics.

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows:

#### The question paper will be of 80 marks.

- 1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
- 2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. (2x8=16)
- 3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (4x4=16)
- 4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (4x12=48)
- 5. The students are required to study the content mentioned in the curriculum exhaustively.

#### GENERAL INSTRUCTIONS FOR STUDENTS

- The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows:
  - Internal Test in each paper

(20 marks)

• Seminar (Power point presentation ) in any one of the papers

(20 marks)

• Assignment in each of the remaining papers (excluding the paper of Seminar.

(20 marks)

• Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

#### Recommended Reading

1. D. Crystal : Linguistics

2. S. K. Verma and : Modern Linguistics: An Introduction

N. Krishnaswamy

3. Saussure : Course in General Linguistics4. C. F. Hockelt : A Course in Modern Linguistics

5. R. Querked. : A Grammar of Contemporary English

6. Chomsky : Reflections of Language

# GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG Department of English M.A. English Semester III –

Session: 2023-2024

Paper V Research Methodology, (Elective - B) Course Code-305 (Elective -B)

Unit I, Definition and types of Research Literary Research and Language Research

Unit-II, Literature Survey

Unit III, Critical Methodologies

Unit IV Preparing and Presenting a Research Proposal

#### **Course Objective:**

- To familiarize the participant with basic research process.
- To familiarize the participant with different research methodologies used in the ambit of literature and language studies.
- To enable the participants in conducting research work and formulating research synopsis and report.

#### **Course Outcome:**

The aim of the courses is to provide participants with an introduction to research methods and report writing. Upon successful completion of the course a student is expected to.

- Develop understanding of various kinds of research, objective of doing research, research process and research design.
- Have basic awareness of data analysis and hypothesis testing procedures.

#### DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows: The question paper will be of 80 marks

- 1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
- 2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. (2x8=16)

- 3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words.

  (4x4=16)
- 4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (4x12=48)
- 5. The students are required to study the content mentioned in the curriculum exhaustively.

#### GENERAL INSTRUCTIONS FOR STUDENTS

- The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows:
  - Internal Test in each paper

(20 marks)

- Seminar (Power point presentation) in any one of the papers (20 marks)
- Assignment in each of the remaining papers (excluding the paper of Seminar.

(20 marks)

• Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

#### Recommended Reading:

- 1. Abdul Rahim, F. (2005) Thesis Writing: A Manual for Researcheres, New Delhi: New Age International.
- 2. Gibaldi, Joseph (6<sup>th</sup> edn. 2003) MLA Handbook for writers of Research Papers, New York: MLA Association.
- 3. Eliot, Simon and W.R. Owens (4th, edn. 1998) A Handbook to Literary Research. London Routledhe & Open University
- 4. Miller, R.H. (1995) Handbook of Literary Research, Methuen. Basingstoke: Palgrave Macmiilan.

# Name & Signature

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Subjects Experts and members of BoS	Departmental members
Chairperson: Dr Qamar Talat    State	Dr. Somali Gupta
Subject Expert 1: Dr. Neelu Shrivastava	Dr. Suchitra Gupta
Subject Expert 2: Dr. Sheela Vijay	Dr. Mercy George
V.C.Nominee: Dr. Kaustav Ranjan	Dr. Nigar Ahmed
Member from the Other Deptt: Dr. Baljeet Kaur	Dr. Meena Maan
Rep. of Industry/Corporate Sector: Shri Kamaljeet Singh Maan	Dr. Tarlochan Kaur Sandhu
Student Representative: Mohd. Zafir Khan	Ms.Kusumita Sonwani
	Dr. Monika Sharma